

12.—Classification of CBC Television Programs, Year Ended Mar. 31, 1958

Class of Program	Hours per Week	Distribution of Hours	Class of Program	Hours per Week	Distribution of Hours
	No.	p.c.		No.	p.c.
Drama.....	51	44	Science and nature.....	3	2
Variety and other entertainment...	14	12	School and youth education.....	3	2
Sports.....	11	9	Political and controversial.....	5	4
News and weather.....	7	6	Home and hobby.....	2	2
Canadian ideas and heritage.....	2	2	Farm and fisheries.....	2	2
Music, light.....	6	5	Other.....	1	-
Other countries.....	4	3			
Social and human relations.....	1	1			
Miscellaneous information.....	5	4			
Religious.....	3	2	Totals.....	119	100

¹ Less than one hour.

Radio and Television Talent.—The CBC is the main single outlet for Canadian talent in the fields of music, drama and other entertainment. In the year ended Mar. 31, 1958, 16,801 artists were employed by the Corporation. During the year, the CBC spent approximately \$12,691,146 for talent—\$9,961,995 for radio and \$6,555,309 for television. Of the total, \$2,729,150 was for scripts, performing rights, music and musical arrangements. The remainder was in the form of direct fees to musicians, singers, actors and other performers. These figures cover 'outside' or non-staff talent and do not include CBC personnel in such categories as producers and directors, scenery, graphics and costume designers, and film editors and commentators.

CBC International Service.—The International Service, which is operated by the Canadian Broadcasting Corporation on behalf of the Government of Canada, broadcasts information about Canada and other radio programs to shortwave listeners in many countries of the world. Programs are transmitted in sixteen languages—English, French, German, Spanish and Portuguese (to Latin America), Dutch, Italian, Danish, Norwegian, Swedish, Czech, Slovak, Russian, Ukrainian, Polish and Hungarian.

The Service is fully financed through annual grants by Parliament and has its headquarters and studios in the Radio Canada Building in Montreal. Programs are sent by landlines from the studios in Montreal to Sackville, N.B., six hundred miles away. Sackville is the site of the Service's two 50-kw. shortwave transmitters and directional antenna array system. Broadcasts were officially inaugurated on Feb. 25, 1945, and one of the principal purposes of the programs at that time was to provide information and entertainment to the members of the Canadian Armed Forces in Europe. Later, programs were designed to give people in other countries a word picture of Canada and the Canadian viewpoint in world affairs.

Regular programs are broadcast to Europe, Latin America and North America as well as to the Caribbean, Australia and New Zealand. Broadcasts are on the air about 100 hours a week; in the main, programs consist of news, commentaries, interviews, talks and other related topical material. Through the use of supplementary facilities, special programs are sent to the countries of the Commonwealth and elsewhere when the occasion warrants it. Some of the shortwave programs from Canada are rebroadcast by the Canadian Army Radio Station CAE in Werl, Germany, and by other radio organizations. The shortwave transmitters at Sackville are also employed to transmit programs to Canada's Far North beyond the normal signal range of the CBC domestic transmitters in Canada. A recorded radio program service is provided regularly to Austria, Greece and Finland for use on the radio broadcasting facilities of those countries.